

Digital Design Unit - Digitales Gestalten

FILLING SPACE: GEOMETRY \& CNC HOTWIRE CUTTING BY Jialin Lin

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DIGITAL DESIGN UNIT
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Unit


Structure


#### Abstract



Single geometry


My topic is researching CNC hotwire cutting and come up with one space-filling geometry to build up a shelf for exhibition. Above is my final geometry. This geometry comes from the process when I cut the more complicated geometry. Since the machine has its limits and there are more errors in the complexer form, I just pull a simple basic form from my initial geometry. This basic form provides more possibilities and flexibilities than the previors one. And it can be cut more precise with CNC hotwire cutter. For Aggregation rules I did not number the surfaces to show the connections, because the connections do not all happen in the whole surface. The Aggregation will be showed in lines with different colours. The geometry are the same, but different colours mean different possitioning of the geometry.

## Foams suitable for hot-wire cutting:



Expanded polystyrene


Polymethacrylimide low density rigid foam (very expensive)


Extruded polystyrene


Polyethylene foams


PU convoluted foam


Polystyrene rigid foam foam

| Type | Temperature | Speed |
| :---: | :---: | :---: |
|  | 48 | 360 |
|  |  |  |
|  |  |  |
|  |  |  |

* The speed and temperature should be ajusted also according to the size of the aimed figure and the degree of the angle. Because when it's big enough, the error could be neglected and it could speed up. The size of the tested figure above is $25 * 32 * 55 \mathrm{~mm}$. The difference between different sizes will be showed on the following pages.

CNC Hotwire Maschine


## How to use CNC Hotwire Maschine



1. Open the programm and make sure you choose the foam cutting one.
2. Turn on the maschine. Move all tower back to the start point and then point the number of all the towers back to 0.00 . (See the green blocks)
3. Upload your cutting route file and check it on the screen to see if the cutting route is right.
4. Put the foam on the start point in the maschine. Turn the hitting controll on and set the temperture right (the two on the left). Wait for the temperture to be stable and point : Start!

* When you finish cutting, turn the hitting controll off before you touch the foam.


## Space-filling Geometry samples

## The bisymmetric hendecahedra



Fig. 2 The hendecahedra form interlocking hexagonal "boat" shapes.


Fig. 3 One layer (dashed) over another, showing the centre of each translation unit.


Fig. 4 A general stack.
(http://www.steelpillow.com/polyhedra/five_sf/five.htm)

(Google image)

## Space-filling Geometry G1

regular Dodecagon: Triangle + Square + Hexagon



Views

## Space-filling Geometry G2



Views


Aggregation

## Cutting Test with G2



* The size of the cutting foam must be measured and the scene canbe simulated in Rhino before you put them in GH.The volume should be turned $45^{\circ}$ between each cut. (a single tool with $45^{\circ}$ angle and the width of the cutting foam could be helpful to set the cutting position)
The cutting lines should not go through the same surface twice. Make sure that the central axis will not move.



## Cutting Test with G2



1. Cut type: Pieces cut
2. Set curves
3. Save route

## Cut \#01 30*42.5 mm



## Cut \#02 60*85 mm



* The test of cutting G2 in different size shows the importance of the size in CNC hotwire cutting. The bigger the figure is, the more presice you can get. When it's really small, then 1 mm is almost part of your figure, and this error will make your form change.


## Space-filling Geometry G3

Views


## Axonometry



## Aggregation \#01




## Space-filling Geometry G3

Aggregation \#02



## Space-filling Geometry G3

## Aggregation \#02 Construction of the shelf






